



THIS STUDY SEEKS TO PRESENT THE RESULTS OF AN INQUIRY...
INTO THE CONDITION

OF THE FORTY
HILADELPHIA

THOUSAND OR MORE

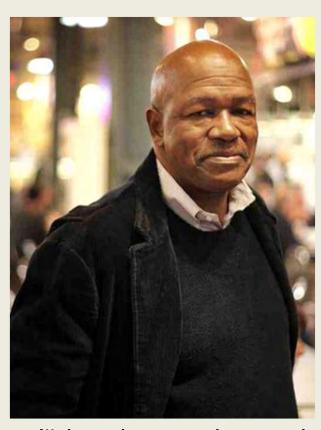
NEGRO

PEOPLE OF NEGRO
BLOOD NOW LIVING IN
THIS CITY OF
PHILADELPHIA.



WELCOME TO THE WARD

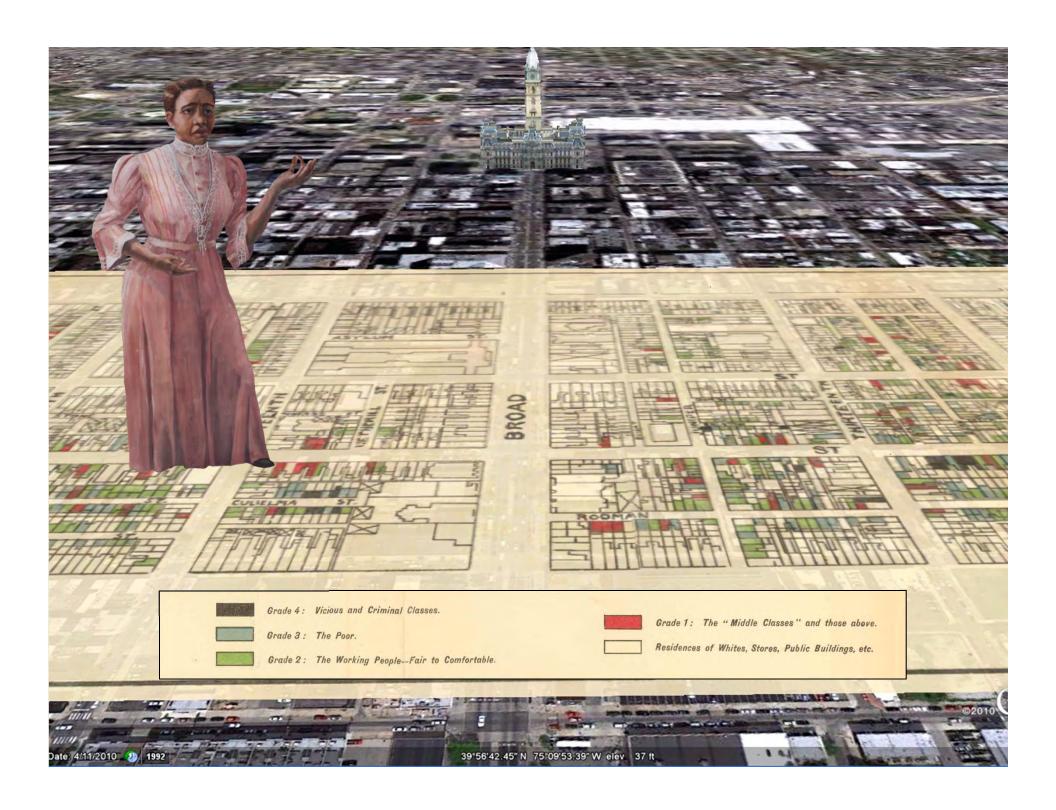




Dr. Elijah Anderson, ethnographer



Dr. Tukufu Zuberi, Sociologist





# Mapping Courage: 6<sup>th</sup> & South Streets

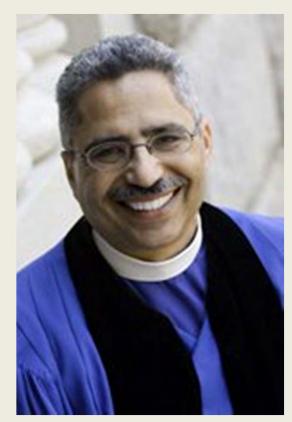


Mural painted by Willis Humphrey; Photo by Jack Ramsdale





Dr. V. Chapman-Smith, historian



Bishop Jeffrey Leath, AME Church

### Appendix A.

#### UNIVERSITY OF PENNSYLVANIA. CONDITION OF THE NEGROES OF PHILADELPHIA, WARD SEVEN. Individual Schedule, 2.

_	EMBER 1, 1896. No.	Investi
1	Relationship to head of family?	
	Sex?	
ł	Age at nearest birthday?	
	Conjugal condition?	
	Place of birth?	
	Length of residence in Philadelphia?	
	Length of residence in this house?	
	Able to read?	
ı	Able to write?	
l	Months in school during last school year?	
-	Graduate or attendant at any time of any higher school?	
l	Attendant of any industrial school?	-
	Occupations since November 1, 1891?	SER !
	Present occupation?	1
	Place of work?	11
	(weekly?)	
l		POILS
l	Average income from present occupation   monthly vearly	480
Ĩ	Weeks unemployed at above occupation during	- 13
ł	twelve months?	- V
ŀ	Weeks employed at any other occupation during last	1
Ē	twelve months?	
ı	Name of such other occupation?	1
ŀ		1
ĺ	Average weekly earnings at such other occupation?  Number of days sick during last twelve months?	(T)
Ì		A
Ĭ	Nature of illness?	9
ĺ	Sound and healthy in mind, sight, hearing, speech, limbs and body?	1
ļ	When and where have attempts been made to find	
t	other employment?	
Î	Why was application refused?	
Ł	Amount of real estate owned?	
I	Situation of such real estate?	A.
į	Amount of other property?	W.
l	Member of what building, secret, beneficial or insu-	
l	rance societies, or labor union?	
ŀ.	Average monthly dues to such societies?	
i	Budget: Total income for one year?	NA.
l	Expenditure for one year?	
ŀ	Expenditure for   W'kly.   Monthly.   Yearly.   Expenditure for   W'kly.	
ľ	Pant Amuser at	100
	Rent	1 15 1
l	Fuel Alcoholic drinks	200
ľ	Clothing Sick's and dt'h.	16.12
ĺ	All other pur-	F1 12
ı ı		- 823
ŀ	Total expenditure for one year?	100
	Total savings for one year?	
	Total savings for one year.	
  -	Chief form of amusement?	48 78



#### UNIVERSITY OF PENNSYLVANIA.

CONDITION OF THE NECROES OF PHILADELPHIA, WARD SEVEN.

Home Schedule, 3.

DECEMBER 1, 1895. No											Inve	stigator
Material of house?								4		1		
2 Stories in house above b	asement	?		١.					ũ			
Number of homes in ho	use? .											
In which story is this ho	me? .		٠.			ű.		Š.				
Number of rooms in this	home?											
6 Is this home rented dire												
Number of boarders in the Number of lodgers												
Number of servants kep	17						0		Ü			
Total number of persons	in this !	ior	ne			Č		-	Ċ	ě		
House owned by												
2 Rent paid monthly? .							16	17		13		
3 Rent received from sub-1	etting?				-	e	3	ď.	9			
4 Bath-room?						٥				3		
									-			
5 Water-closet?									5			
Yard, and size?									6			
8 Where is washing hung	to dry?				3	ĵ.			5			
Light?												
Ventilation and air?						*	-	1	-	5.		
Cleanliness?							6	Ť		íI.		
2 Outside sanitary condition	me 2				*	*			-			

When and where hav



Amy Cohen

Investigator.

UNIVERSITY OF PENNSYLVANIA.

CONDITION OF THE NEGROES OF PHILADELPHIA, WARD SEVEN.

Institution Schedule, 6.

Dwo	CRICRER 1, 1895. NO	d		-								
1	Name?			J			4		k			
2	Street and number?				4	à			6		à.	
3	Character?			÷	4			8	6	4	á	Ċ.
4	Proprietors?			2			-	-		1		
56	Number of members or partn	et	42									
6	Amount of capital invested?										١.	
7	Real estate owned?	į.		Ē	C	0	0					
7	Value of same?			ü				6	1		ı.	
9	Taxes paid last year on same?											1
5	Value of other property?			3			е					
	Value of other property? Income last twelve months?	ē.	•	1			ε					
2	Source of said income?	8		Э	0	0	3				ů	
3	Expenditures last twelve mon	th	47			1				2		8
4	Objects of expenditures?			6		0	5			0		1
5	History?	c.								7		٠.
6	Description and remarks:	í							ı	î	1	1

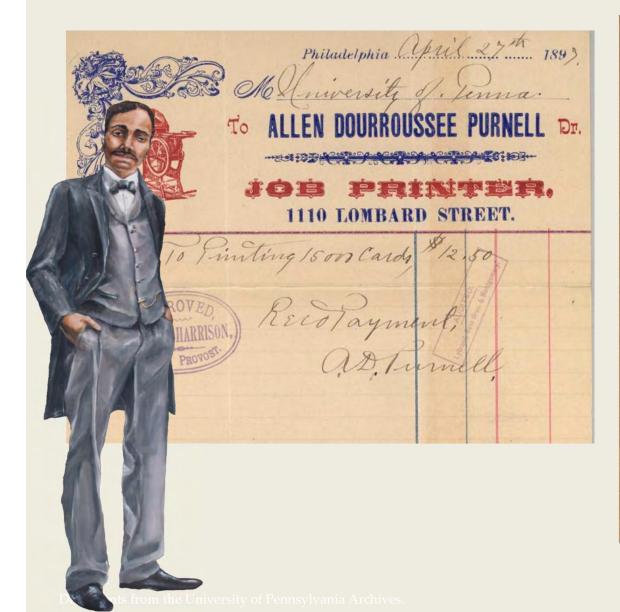
#### INSTRUCTIONS FOR INSTITUTION SCHEDULE.

This includes all institutions conducted by Negroes wholly or partially, or wholly or partially in the interest of the Negroes; as, e.g., churches, missions, clubs, shops, stands, stores, agencies, societies, associations, halls, newspapers, etc.

Pind out the object of the enterprise (philanthropic, social, business, etc.), the capital invested, the property owned, taxes paid, income for past twelve months, character and amount of expenditure, sort of quarters occupied, and persons connected, etc., siming, in all cases, to collect essential facts.

Especially try and find out whether the enterprise is that of one person, of a partnership, or is a co-operative enterprise among a large number. If in any degree co-operative, bring out the extent, character and objects of the co-operation.



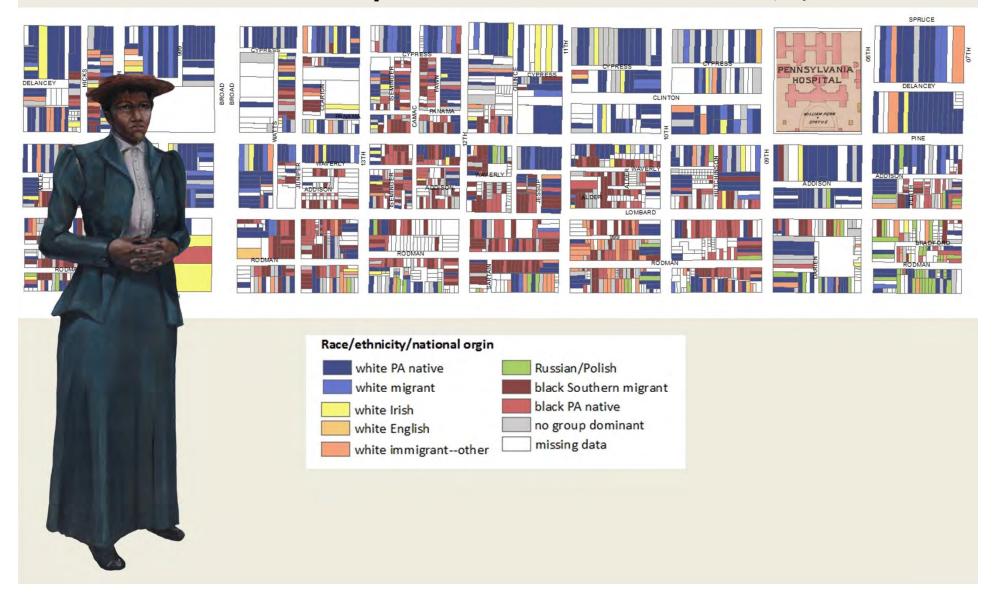


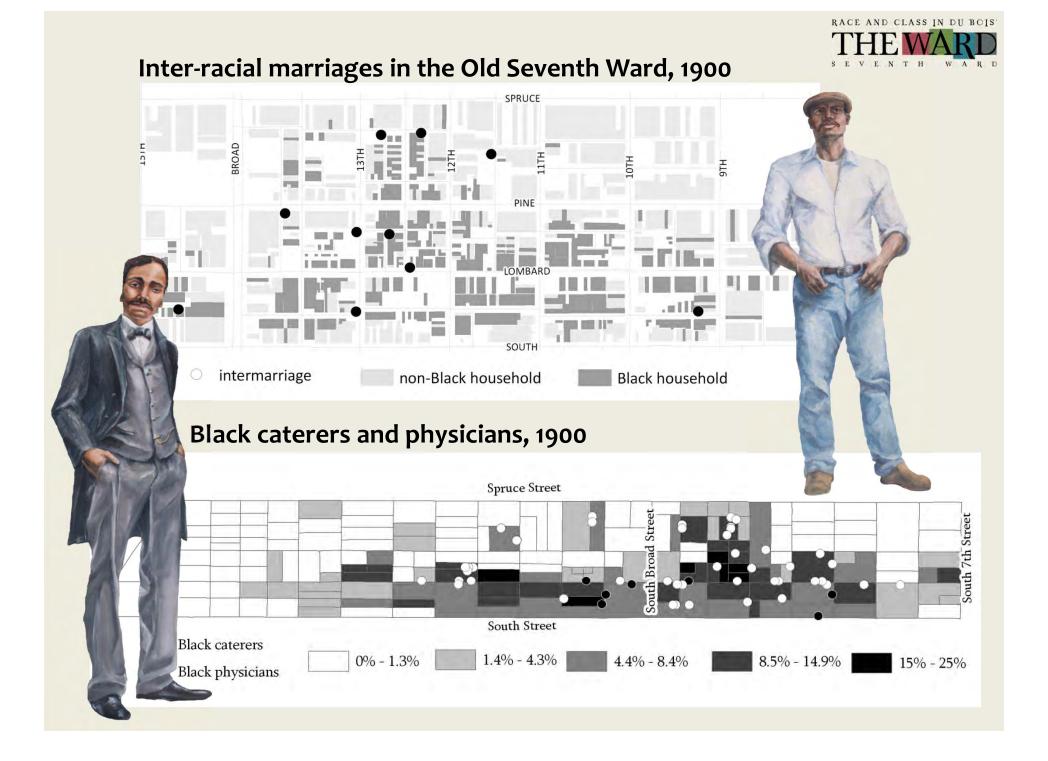
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18	S	190	W	
27	P			
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# Racial/ethnic composition in Old Seventh Ward, 1900







## Borders/lodgers in Old Seventh Ward, 1900



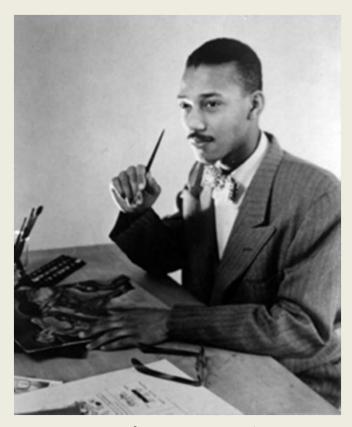
# Servants in Old Seventh Ward, 1900







Mayor Michael Nutter



Samuel Joyner, artist

# THEWARD

### WWW.DUBOIS-THEWARD.ORG

A Legacy of Courage: W.E.B. Du Bois and

**BOARD GAME** 

EXPERIENCE THE W

Philadelphia Negro is a 19-minut

mentary that tells the story of

research in Philadelphia, The

Negro. Selections from The Auto

W.E.B. Du Bois is a 10-minute

Du Bois' life from birth until from the University of Pennsylvani

vey the Seventh Ward.

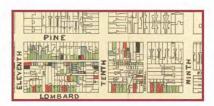
RACE AND CLASS IN DU BOIS'

#### resources.

Brand new is the Oral History Collection, with interviews of long-time members of historic congregations in and around the Seventh Ward.

#### INTERACTIVE GIS MAPPING

MAP THE WARD



Du Bois used maps in his research to represent demographic patterns in the Seventh Ward. Our interactive mapping system uses GIS technology not available to him that allows visitors to see who lived at each prop-

erty in the Seventh Ward and to create thematic maps based on household composition, occupation, and homeownership.

Ward answering questions and acting out and drawing key concepts.

### MAPPING COURAGE MURAL

PAINT THE WARD



esponse to an application from our n, the Philadelphia Mural Arts Program ted a mural in 2008 to honor Du Bois' in Philadelphia. Learn about the pross behind creating it, the people shown the mural, and the dedication event.

ENTH WARD WALKING TOUR

WALK THE WARD



The Old Seventh Ward still boasts many of the important institutions that Du Bois described, including churches, schools, and hospitals. Our self-quided walking tour leads visitors through the main streets and back alleys and teaches you about the people and places that made The Ward unique.

### **ORAL HISTORY COLLECTION**

LISTEN TO THE WARD



Our growing collection of oral histories feature the life stories of African Americans who lived in or near the Seventh Ward. Several of the initial oral histories

> focus on members from Tindley Temple United Methodist Church who reflect on who reflect on the role of the Black church and the influence of race in the 21st century.



THEWARD

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RACE AND CLASS IN DU BOIS'