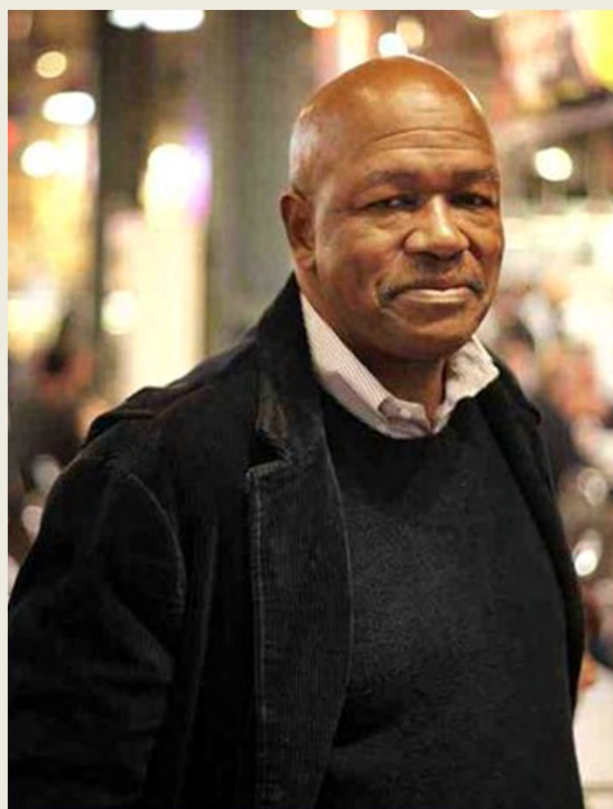




THIS STUDY SEEKS TO  
PRESENT THE RESULTS  
OF AN INQUIRY...  
INTO THE CONDITION  
**THE**  
OF THE FORTY  
**PHILADELPHIA**  
THOUSAND OR MORE  
**NEGRO**  
PEOPLE OF NEGRO  
BLOOD NOW LIVING IN  
THIS CITY OF  
PHILADELPHIA.



WELCOME TO **THE WARD**








Dr. Elijah Anderson, ethnographer



Dr. Tukufu Zuberi, Sociologist





	Grade 4: <i>Vicious and Criminal Classes.</i>		Grade 1: <i>The "Middle Classes" and those above.</i>
	Grade 3: <i>The Poor.</i>		Residences of Whites, Stores, Public Buildings, etc.
	Grade 2: <i>The Working People--Fair to Comfortable.</i>		





## Mapping Courage: 6<sup>th</sup> & South Streets



*Mural painted by Willis Humphrey; Photo by Jack Ramsdale*



Dr. V. Chapman-Smith, historian



Bishop Jeffrey Leath, AME Church



UNIVERSITY OF PENNSYLVANIA.  
 CONDITION OF THE NEGROES OF PHILADELPHIA, WARD SEVEN.  
*Individual Schedule, 2.*

DECEMBER 1, 1896. No. \_\_\_\_\_ Investigator. \_\_\_\_\_

- 1 Relationship to head of family?
- 2 Sex?
- 3 Age at nearest birthday?
- 4 Conjugal condition?
- 5 Place of birth?
- 6 Length of residence in Philadelphia?
- 7 Length of residence in this house?
- 8 Able to read?
- 9 Able to write?
- 10 Months in school during last school year?
- 11 Graduate or attendant at any time of any higher school?
- 12 Attendant of any industrial school?
- 13 Occupations since November 1, 1891?
- 14 Present occupation?
- 15 Place of work?
- 16 Average income from present occupation (weekly/monthly/yearly)?
- 17 Weeks unemployed at above occupation during twelve months?
- 18 Weeks employed at any other occupation during last twelve months?
- 19 Name of such other occupation?
- 20 Average weekly earnings at such other occupation?
- 21 Number of days sick during last twelve months?
- 22 Nature of illness?
- 23 Sound and healthy in mind, sight, hearing, speech, limbs and body?
- 24 When and where have attempts been made to find other employment?
- 25 Why was application refused?
- 26 Amount of real estate owned?
- 27 Situation of such real estate?
- 28 Amount of other property?
- 29 Member of what building, secret, beneficial or insurance societies, or labor union?
- 30 Average monthly dues to such societies?

31 Budget:  
 Total income for one year?  
 Expenditure for one year?

Expenditure for	W'kly.	Monthly.	Yearly.	Expenditure for	W'kly.	M
Food				Amusements		
Fuel				Tobacco		
Clothing				Alcoholic drinks		
				Sick's and dt'h.		
				All other purposes		

Total expenditure for one year?  
 Total savings for one year?

- 32 Chief form of amusement?
- 33 Member or attendant of what church?
- 34 Remarks.

See Instructions for Family Schedule, 1.



UNIVERSITY OF PENNSYLVANIA.  
 CONDITION OF THE NEGROES OF PHILADELPHIA, WARD SEVEN.  
*Home Schedule, 3.*

DECEMBER 1, 1896. No. \_\_\_\_\_ Investigator. \_\_\_\_\_

- 1 Material of house?
- 2 Stories in house above basement?
- 3 Number of homes in house?
- 4 In which story is this home?
- 5 Number of rooms in this home?
- 6 Is this home rented directly of the landlord?
- 7 Number of boarders in this home?
- 8 Number of lodgers in this home?
- 9 Number of servants kept?
- 10 Total number of persons in this home?
- 11 House owned by?
- 12 Rent paid monthly?
- 13 Rent received from sub-letting?
- 14 Bath-room?
- 15 Water-closet?
- 16 Privy?
- 17 Yard, and size?
- 18 Where is washing hung to dry?
- 19 Light?
- 20 Ventilation and air?
- 21 Cleanliness?
- 22 Outside sanitary conditions?

Use? \_\_\_\_\_  
 Dimensions? \_\_\_\_\_  
 Inside window \_\_\_\_\_  
 27 \_\_\_\_\_  
 28 \_\_\_\_\_  
 29 When and where have \_\_\_\_\_ had diff.

UNIVERSITY OF PENNSYLVANIA.  
 CONDITION OF THE NEGROES OF PHILADELPHIA, WARD SEVEN.  
*Institution Schedule, 6.*

DECEMBER 1, 1896. No. \_\_\_\_\_ Investigator. \_\_\_\_\_

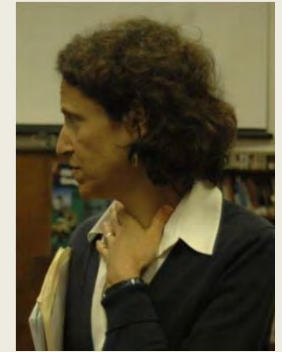
- 1 Name?
- 2 Street and number?
- 3 Character?
- 4 Proprietors?
- 5 Number of members or partners?
- 6 Amount of capital invested?
- 7 Real estate owned?
- 8 Value of same?
- 9 Taxes paid last year on same?
- 10 Value of other property?
- 11 Income last twelve months?
- 12 Source of said income?
- 13 Expenditures last twelve months?
- 14 Objects of expenditures?
- 15 History?
- 16 Description and remarks:

INSTRUCTIONS FOR INSTITUTION SCHEDULE.

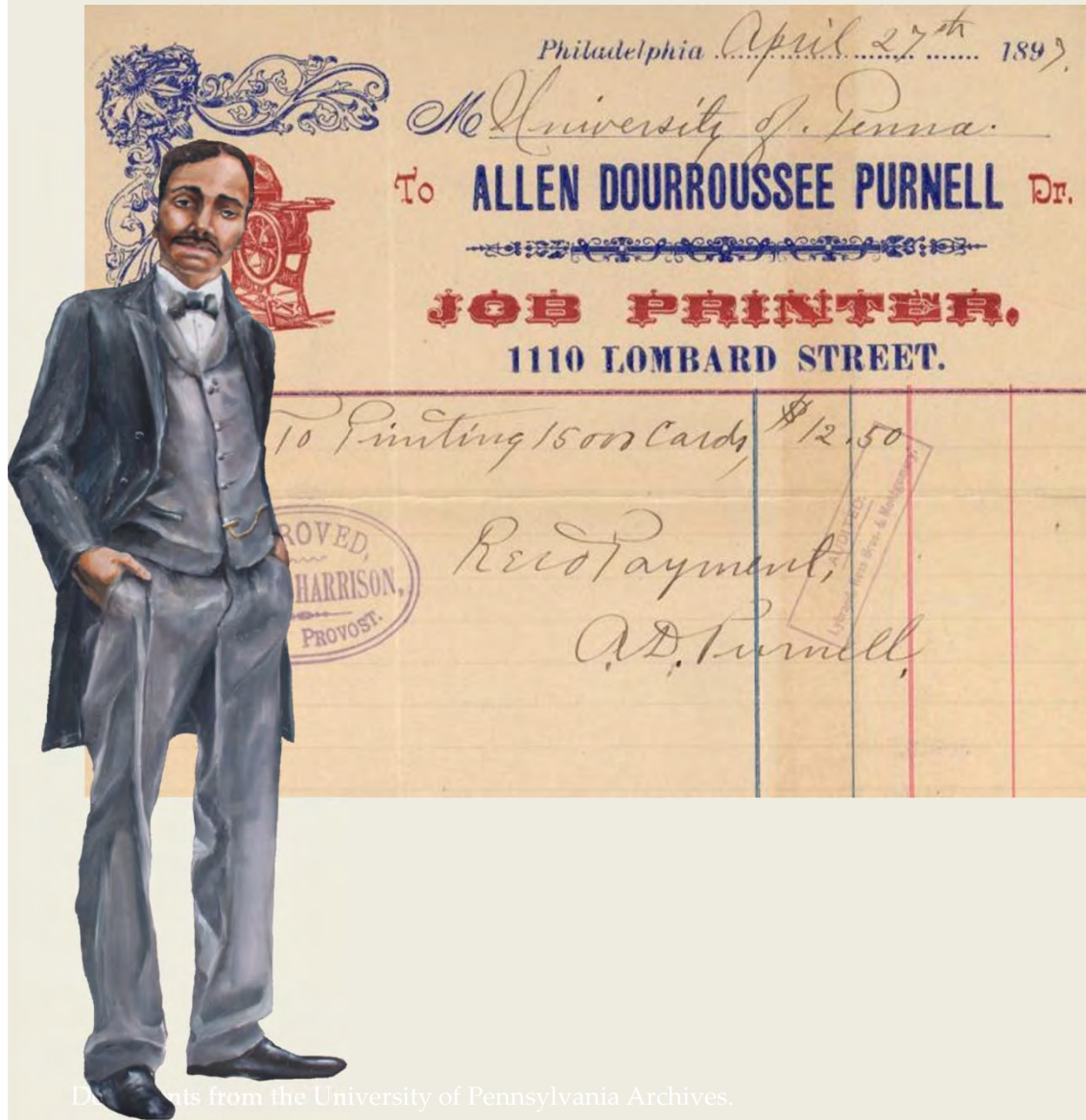
This includes all institutions conducted by Negroes wholly or partially, or wholly or partially in the interest of the Negroes; as, e.g., churches, missions, clubs, shops, stands, stores, agencies, societies, associations, halls, newspapers, etc.

Find out the object of the enterprise (philanthropic, social, business, etc.), the capital invested, the property owned, taxes paid, income for past twelve months, character and amount of expenditure, sort of quarters occupied, and persons connected, etc., aiming, in all cases, to collect essential facts.

Especially try and find out whether the enterprise is that of one person, of a partnership, or is a co-operative enterprise among a large number. If in any degree co-operative, bring out the extent, character and objects of the co-operation.



Amy Cohen



	I					
R	A		F		L	
3	M			F		
4						
5	S		M		W D	
6	P	P <sup>A</sup>	J	D	M	V
7	-1	1-5	5-10	10-20	20-35	35+
8	- $\frac{1}{2}$	$\frac{1}{2}$ -1	1-2	2-5	5-10	10+
9	R W		R N W		N R N W	
11	3		6		9	
12						
14						
15						
S						
17						
18	S			W		
27	P					

Documents from the University of Pennsylvania Archives.



TWELFTH CENSUS OF THE UNITED STATES.

SCHEDULE No. 1.—POPULATION.

State Pennsylvania  
County Philadelphia

Supervisor's District No. St. Ann Sheet No. B

Enumeration District No. 118 13

Township or other division of county  
Name of incorporated city, town, or village, within the above-named division.

Name of Institution, Edenton Boarding Institution (51 to 61)  
Philadelphia Ward of city, Seventh

Enumerated by me on the 14th 18/12/1900 day of June, 1900, Andrew Johnston, Enumerator.

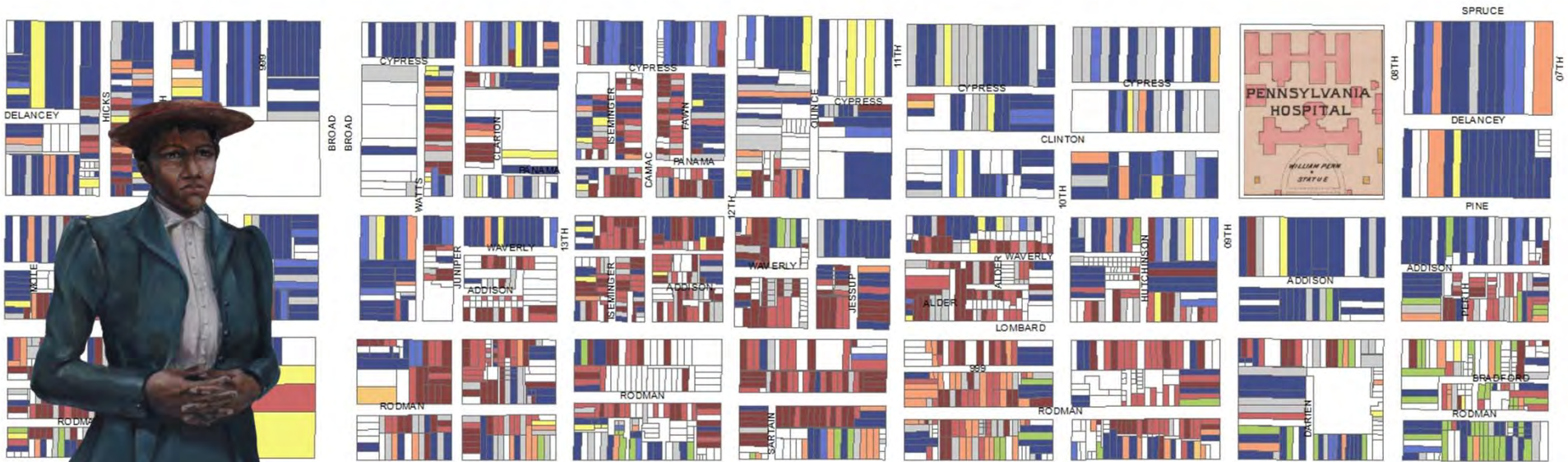
Census table with columns for LOCATION, NAME, RELATION, PERSONAL DESCRIPTION, NATIVITY, CITIZENSHIP, OCCUPATION, TRADE OR PROFESSION, EDUCATION, and WHETHER OF REL. Includes handwritten entries for various individuals like Agnes Nield, George B. Rose, and others.



RACE AND CLASS IN DU BOIS'  
**THE WARD**  
SEVENTH WARD



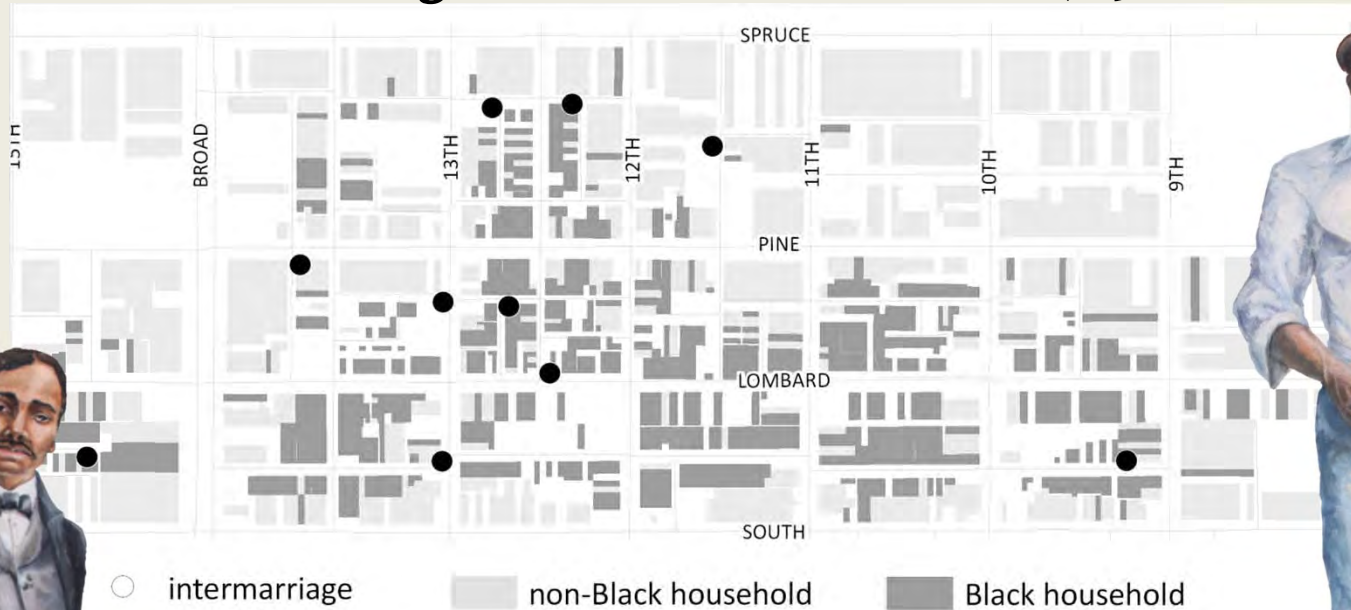
# Racial/ethnic composition in Old Seventh Ward, 1900



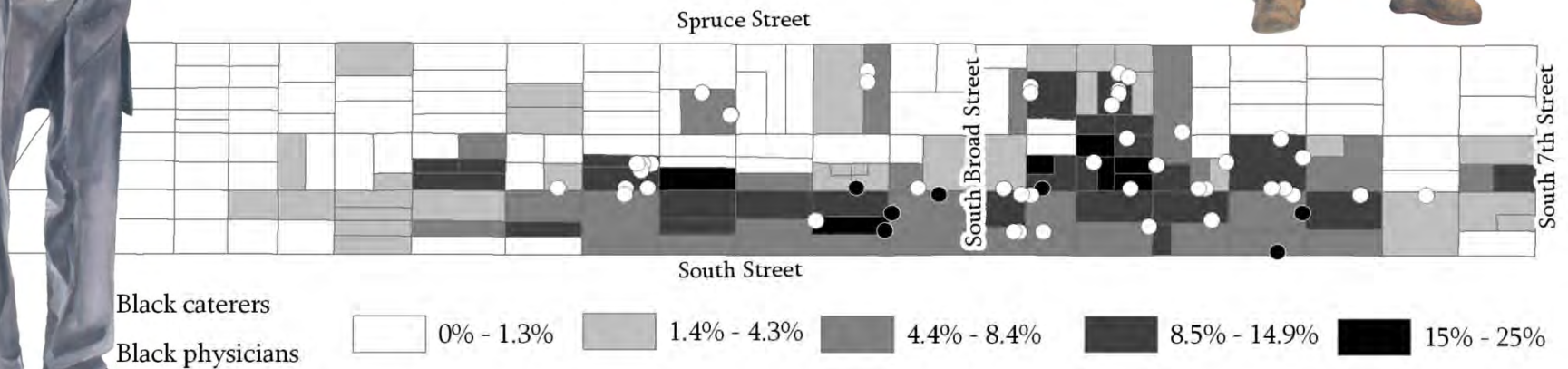
**Race/ethnicity/national origin**

white PA native	Russian/Polish
white migrant	black Southern migrant
white Irish	black PA native
white English	no group dominant
white immigrant--other	missing data

## Inter-racial marriages in the Old Seventh Ward, 1900

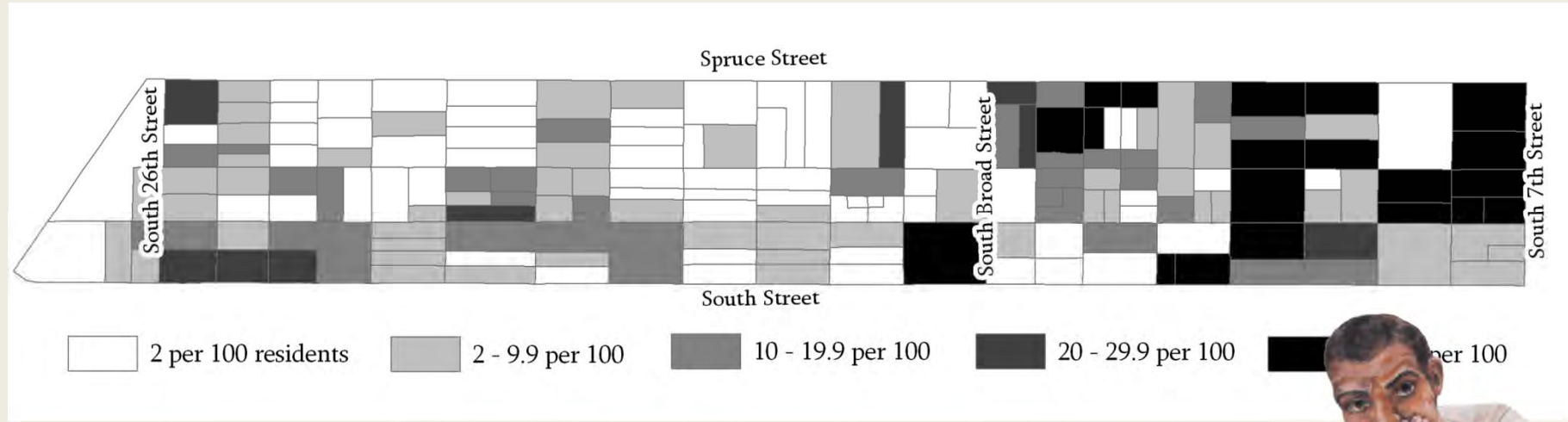


## Black caterers and physicians, 1900





## Borders/lodgers in Old Seventh Ward, 1900



## Servants in Old Seventh Ward, 1900





Mayor Michael Nutter



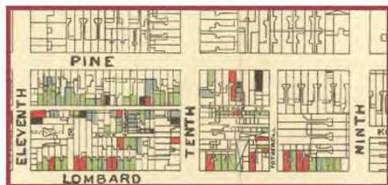
Samuel Joyner, artist



## resources.

Brand new is the *Oral History Collection*, with interviews of long-time members of historic congregations in and around the Seventh Ward.

## INTERACTIVE GIS MAPPING MAP THE WARD



Du Bois used maps in his research to represent demographic patterns in the Seventh Ward. Our interactive mapping system uses GIS technology not available to him that allows visitors to see who lived at each property in the Seventh Ward and to create thematic maps based on household composition, occupation, and homeownership.



Ward answering questions and acting out and drawing key concepts.

*A Legacy of Courage: W.E.B. Du Bois and Philadelphia Negro* is a 19-minute documentary that tells the story of research in Philadelphia, *The Philadelphia Negro*. *Selections from The Autobiography of W.E.B. Du Bois* is a 10-minute video of Du Bois' life from birth until his death from the University of Pennsylvania that convey the Seventh Ward.

## MAPPING COURAGE MURAL PAINT THE WARD



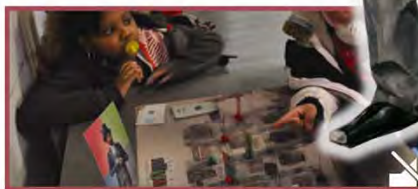
The Old Seventh Ward still boasts many of the important institutions that Du Bois described, including churches, schools, and hospitals. Our self-guided walking tour leads visitors through the main streets and back alleys and teaches you about the people and places that made The Ward unique.

## ORAL HISTORY COLLECTION LISTEN TO THE WARD



Our growing collection of oral histories feature the life stories of African Americans who lived in or near the Seventh Ward. Several of the initial oral histories focus on members from Tindley Temple United Methodist Church who reflect on who reflect on the role of the Black church and the influence of race in the 21st century.

## BOARD GAME EXPERIENCE THE WARD



continued on next panel ...

## SEVENTH WARD WALKING TOUR WALK THE WARD

continued on next panel ...

