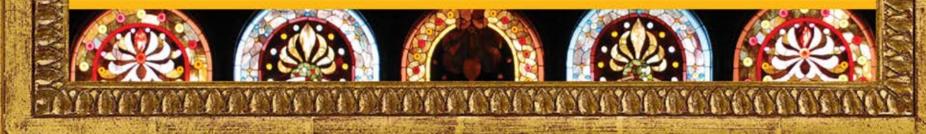


Designing Heritage Walking Tours

Highlighting African American History in Philadelphia



PRESENTED BY: Cassidy Boulan DVRPC Transportation Planner



Project Beginnings

A M N M M M M M M

- Public participation process
- Why this project?
- Steering committee formation
- Researching precedents

Tour Development Principles

- 1. An organizing theme
- 2. Presentation of historical information
- 3. Map of sites, selected by mode and guidance
- 4. Promotional or coordination materials

A MALAY ANY ANY

Our Project Principles

Self-sustaining or revenue neutral

- Historic African American themes unique to Philadelphia
- Use existing resources
- Self-guided tour by foot
- A digital/printed promotional piece would be one of the project deliverables

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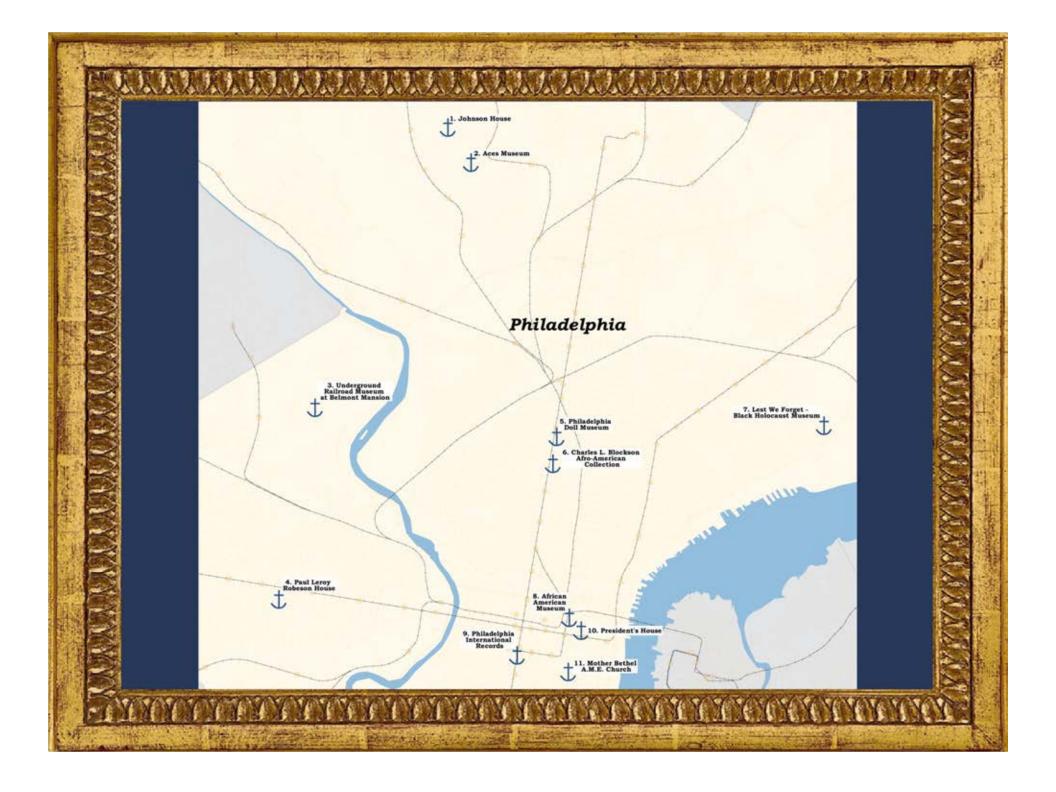


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AND HINKS

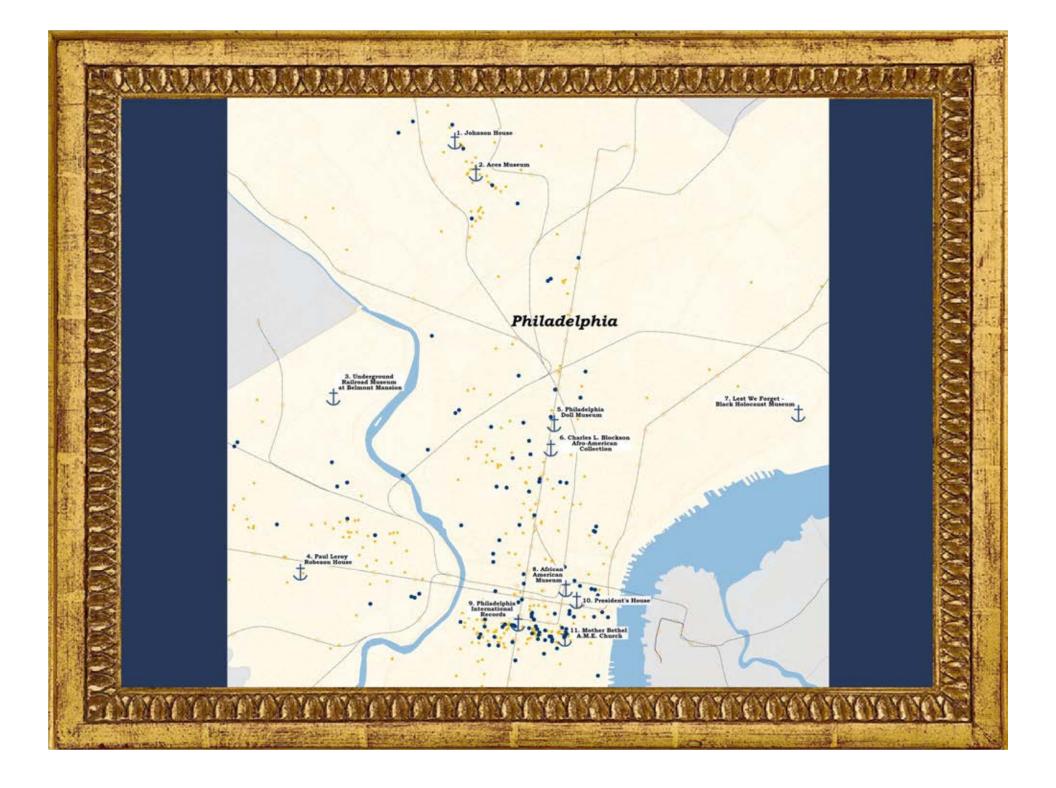
Identify key anchor sites

NY TRANSPORT PARTY STATEMENT OF THE CASE



(2) Assemble list of all other historic sites and map using GIS

NAMES AND A DESCRIPTION OF A DESCRIPTION

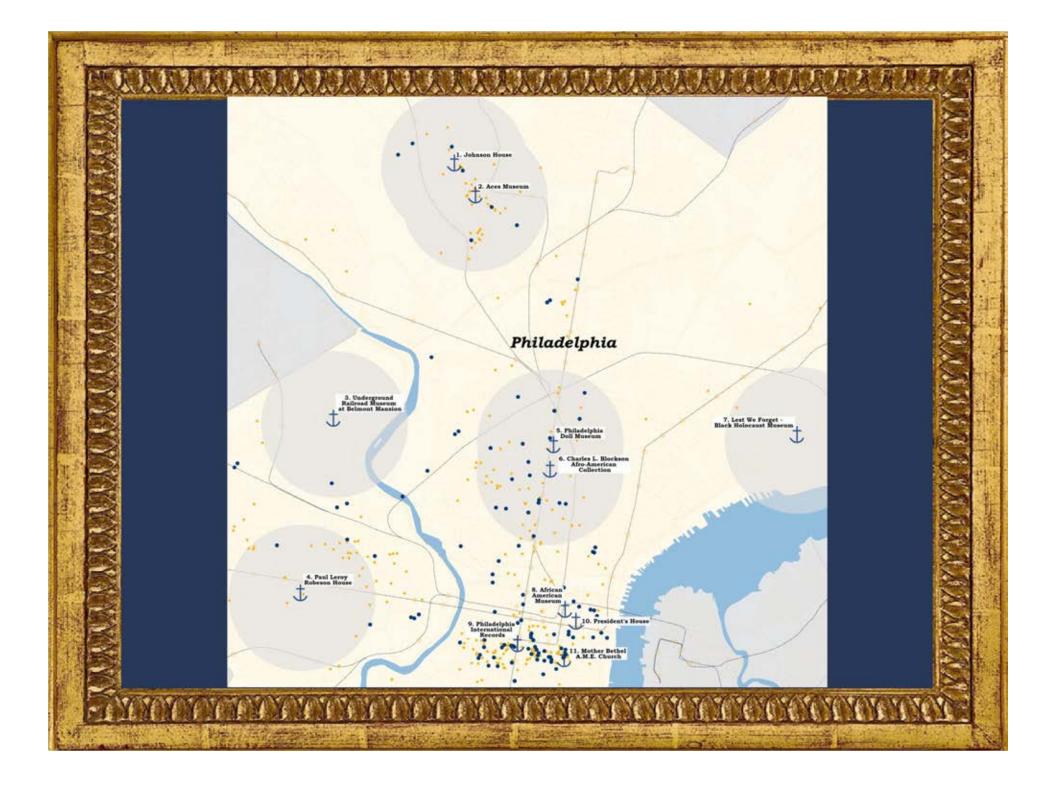




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Map one-mile buffers around each anchor. Identify site clustering.

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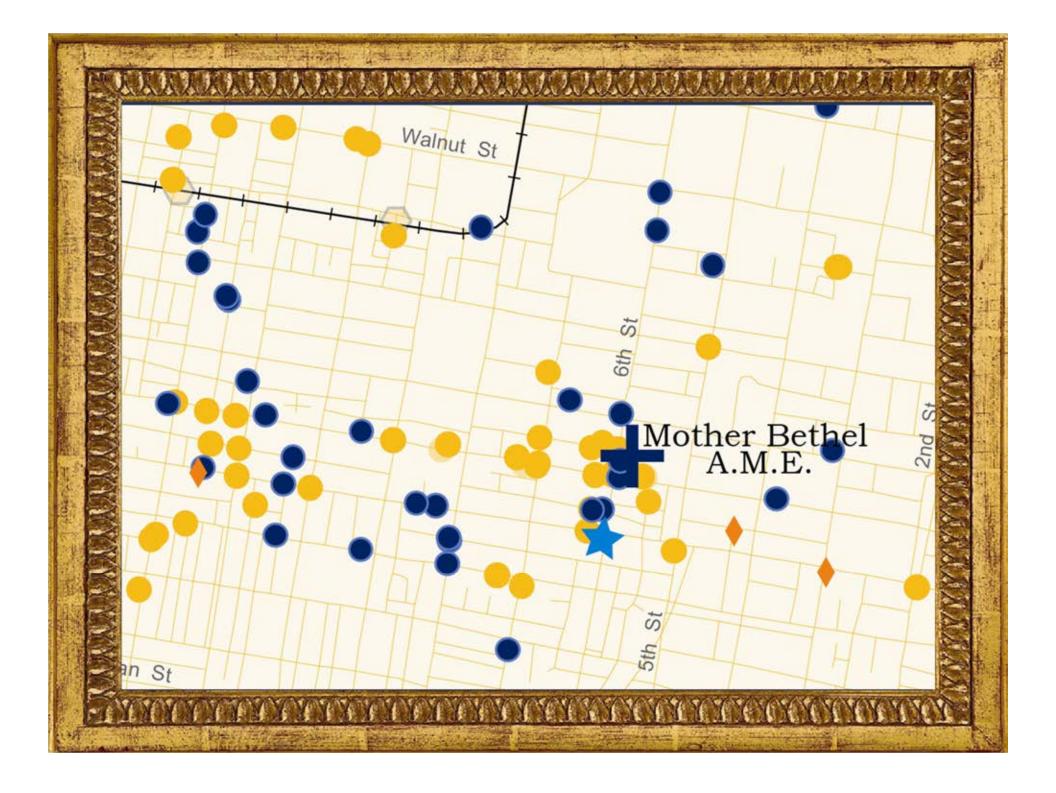


Conduct field views for chosen anchor sites and areas. Map draft concept tour(s).

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Finalize and illustrate walking routes, while looking for issues related to feasibility.

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Lessons Learned (So Far)

TERETARY CAREER FR

 Be realistic about budget and existing capacity

11-1-2011年1月1日日

And House

 Getting a sense of on the ground conditions is key



Thank You!

CONTRACTOR

PRESENTED BY: Cassidy Boulan DVRPC Transportation Planner

